Syre - Easy Milano

Milan, Italy

CLIENT
Fondo "Domus IV", managed by Axa IM Alts (BNP Paribas Asset Management, Alts)

ADVISOR: RedBrick Investment Group
ADVISOR AND BROKER: Abitare Co.

PROJECT - SYRE
– Architecture & Interior Fit Out
– G + 22/ G + 6, -2 underground
– 115 apartments and parking spaces, moto and bicycle parking, Private Parking, Cellars, Area coworking, Exclusive conciergerie, Area fitness, Exclusive SPA, Area kids, Area meeting room, Food and delivery storage

PROJECT - EASY
– Architecture & Interior Fit Out
– G + 9/ G + 6, -2 underground
– 142 apartments and parking spaces, moto and bicycle parking, Common Rooftop, Area coworking, Area fitness, Area meeting room, Delivery storage

PROJECT PARTNERS
Contract District Group, Tecma Solutions, Mpartner Srl, Ariatta Ingegneria dei sistemi Spa, Ceas Srl

SITE AREA: 18.323 sqm
GROSS AREA: 22.500 sqm
SYRE: 11.500 sqm
EASY: 11.000 sqm

DATE
2025

The territorial context of the project was characterized by a diversified architectural panorama, even if it is inserted in an "urban design" which still appears evident today. This vast area, known in Milan as the **San Siro zone**, includes two symbolic areas of Milanese sport: the football stadium and the horse's racecourse.

The project is based on a **Masterplan that solved an urban void abandoned for years**, it contributed to the redevelopment of this important quadrant of the city of Milan that was originally a "garden city", full of vast green areas and equipment intended for sports activities.

The Masterplan involved the construction of **three residential complexes, two for free building and one for social housing, for a total of about 22,500 square meters of SL.**

The architectural structures of the free housing, where the Syre residential complex is located, house 115 flats and have been articulated both planimetrically and altimetrically with the aim of restoring an orderly landscape, with a non-invasive, measured and valuable structure in terms of shapes, materials and finishes.

The fluid and harmonic architectural language wanted to define new, more organic forms of living, rich in views and loggias, establishing an intense and effective dialogue between inside and outside.

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